

Class Four Curriculum Map Au 2 – World War One

English

- *Angels of Mons prose-writing* – Noting and developing ideas; direct speech; active and passive voice; register; using techniques that authors use.
- *World War One poetry* – Learning a range of poetry off-by-heart; using adventurous vocabulary; well-chosen adjectives and adverbs; synonyms; creating vivid images using personification; performing compositions.
- *A Christmas Story prose-writing* – Using a range of tenses in writing; modal verbs; paragraphs linking into each other; hyphens, dashes and semi-colons



Maths

- Addition and Subtraction – Column addition and subtraction; rounding to help solve and check; multistep problems.
- Multiplication and Division – Grid method; Formal multiplication; Division as chunking; Bus-Stop method; common factors and multiples; primes
- Statistics – Line graphs; pie graphs; time-tables; means as average
- Measurement – Perimeter; square numbers and area; cube numbers and volume; triangular and parallelogram area

Science

- Light – Including what it is, refraction, reflection, shadows and rainbows.
- Skills used will include: formulating hypotheses, understanding physics, linking the properties of materials and states of matter into how light is affected, testing the properties of light and building a periscope.

PSHE

- Say No to Bullying
- Outside Learning
- This half-term, Class Four will be taking part in Outdoor learning on a Friday afternoon

Topic

- WW1 – The causes of the war, the technology developed, life in the trenches, life back in Britain, propaganda and use of animals
- Children will be looking at the war in factual detail but also at how it has changed perception of war and influenced life today (including the female vote and WW2)

PE

- Football - Choose and combine techniques in game situations (running, throwing, catching, passing etc.).
- Hockey - Choose and combine techniques in game situations (running, throwing, catching, passing etc.).

Art

- Hallowe'en and Remembrance Day crafts
 - 'Paul Nash' – Aspects of surrealism; creating No-Man's Land landscape drawings; painting over sketches
- Propaganda posters – Understanding (and creating) how images can influence; animal symbolism of countries

Music

- Developing composition skills, learning accompaniments and notation

Languages

- French